The Royal Game of the Goose
and The Game of the Labyrinth

This two-fold whimsical adventure treat
Replays the classic tribulations well:
Roll ye the dice, advance along the path —
Grab ye the boons, beware mischance’s wrath!
The friendly geese will speed thee straight and true,
But flee the cooked goose, or ye start anew.
The Labyrinth an ancient journey be
Translated from the tablets found on Crete.
The Cosmic symbols trace the path to Heav’n.
Thy four youths must prevail ’gainst ominous fate
To reach the safety of the inmost gate.

Regal: Grand 24” framed wood board with brass handle,
16 sculptured pawns, wood dice, fabric cover.
Traveler: 24” canvas banner on rod, with cord to hang,
24 glass marbles, wood dice, fabric sheath.

Lewis Carroll's Chess Wordgame
A tale is told of wonderlands of mind
Wherein as through a looking glass of thought
The traveler meets with marvels past recount.
A wordgame for a chessboard? Yes, indeed!
So Lewis Carroll's fertile brain opined
And Martin Gardner's skillful sense defined.
Now let the letters stalk about like queens
To range themselves as words upon the board.
Two players vie to weave the "spell" that scored.
"Tablecloth" gameboard, pouch of alphabet disks.

The Renaissance Deck
Peerless artistry of ancient craftsmen in 32 exquisite panels
Polyominoes and Polycubes

Quintillions®
This comely dozen blocks of polished wood
When joined and fitted in a myriad ways
Invite the playing of five different games
Of skill, and building multitudes of shapes.
The famous “five-ness” of each quint
Made them a Games “100 best” in print.
Hand-finished, polished to a silken shine,
Cut from a single board of maple fine.
Its two- and three-dimensionality
Makes for incomparable quality.
With leather-like box, game mat and
80-page booklet; unit cube size, 13/16”.

Super Quintillions®
Precision-cut, handfitted superquints
Do mate exquisitely with yon twelve blocks—
A supplement of eighteen shapes comprised.
Forsooth, they are the known world’s most sublime
And elegant entertainment of all time.

Super deluxe Quintillions®
All 30 pieces, quints and superquints,
In one magnificently wrought wood case,
A precious heirloom generations treasure,
To see, to touch, to think, to build, pure pleasure.

Be these “iambic pentominoes”? 
**Dual Quintachex®**
Dismantle this gargantuan field and find
A perfect dozen pairs of five-celled shapes,
Their checkerboarding lavishly affixed
In frosted-mirror sparkle. Wavy bands
Undulate the 11x11 grid.
Therein the dual quints, reposing, pine
For no two mates adjacentely recline.
Perchance thy wit and heart be so inclined
To help them snuggle up to their own kind?
*Acrylic, in 24" tray, wall-mountable.*

**Fill-Agree™**
This finely fitted family of tiles,
Wherein two holes in all their patterns ride,
Be formed of 1 through 4 squares joined all ways.
So fill their tray, and all holes neighbored place,
Or line the rows and columns with 5 holes,
Or make them fill/agree with other goals.
*In 10" acrylic tray with easel.*

**Fractured Fives™**
Five squares of lasercut and polished wood
Engraved one side with tangled ropes that could
Upon adjacency twelve figures match
Or even run a single line per batch.
Upon the flip side form pentominoes
Where’er an edge against another goes.
Behold a proud self-reference for this dozen,
Their neat solutions will leave brain cells buzzin’.
*4” squares with felt storage pockets.*

**Heptominoes**
One hundred eight uniquely shaped forms
Of seven squares comprised — this fertile field
Of planar coverings attests thy skills
And fortitude to seek gigantic thrills.
*In 13x18” tray, all acrylic, sized to Sextillions and Poly-5.*
Hexacube
Now to the limits of one’s fortitude,
One hundred sixty-six wood blocks allude,
Each block of six cubes differently encrusted,
A giant 10 by 10 cube all of them will hold,
With four “wild” single cubes therein dispersed.
Be this the grandest set for which you thirst?
In fold-out hinged wood treasure chest...

L-Sixteen™
Here be a set that’s holey-er than most,
Where tetro-L’s have none to four to boast.
Align the holes joined in a single maze
Or struggle till each row four holes displays.
Make zany figures strangely intertwined
And play a game for two to stretch your mind.
4 colors of see-through acrylic in 9” tray.

Octominoes
Now these most daring polyominoes
Three hundred sixty-nine ways 8 squares pose.
Wouldst stretch thy mind and diverse figures build
Or hope to see its giant tray well filled?
Its pieces neatly fit with all its brethren
That we produce, in sizes one through seven.
23x47” tray, 3 colors, all acrylic, with lid for
wall-mount or easel display, or built into a table.
Pentomino necklace
A puzzle as adornment? Wear it proud,
A conversation piece to tease a crowd,
For it will solve a rectangle, indeed,
With chain attached, though table you may need.
Math teachers at conventions are a hit
When they converse with colleagues wearing it.
*Gold-tone chain, ½” unit square wood pieces.*

Pocket Pentominoes™
12 shapes form countless figures, play a game,
“Chasing Vermeer,” the novel, showed the same.
Each piece a different form of five squares grows,
Hence all the world calls them pentominoes.
In drawstring pouch they make fine travel friends,
Wee half-inch scale. The puzzling never ends.
*Yellow acrylic. Other colors by custom order only.*

Pocket Vees™
6 Vees (3 white, 3 black) make sweet designs
Or wins the one who first all three aligns.
*Red acrylic, ¾” unit squares, in drawstring pouch.*

Pocket Quintachex®
The checkered die-cut twelve pentominoes
Reverse for double trouble: your skill shows.
1” scale, white/green rigid vinyl in drawstring pouch.

Poly-5™
The tidy shapes of 1 to 5 pure squares
Adjoined in all their cosmic variants
Can fill the rickrack tray with tilish tricks
And form endearing patterns large and small.
Six games of thought are played by two or more,
To block or capture or high points to score.
*All acrylic, sized to Sextillions, in 6” tray.*
Quintachex®
So fair a square of inlaid checkerboard
Ne'er graced the royal gaming halls of yore.
The classic grid in framed tray disbands
To 13 double-sided checkered parts!
The scores of puzzle figures check your mettle
Whilst three sharp games keep wits in finest fettle.
There be 1294 solutions to the chessboard array alone, whereof
only two have the square piece centered. Handfitted of 65 dark
and 63 light squares. All acrylic, 8½” tray, game mat.

Quintachex® deluxe wood collector’s edition
In puzzedom, a connoisseur’s true treasure,
Unique in all the world, a sumptuous pleasure.
Handcrafted chessboard of two-sided tiles,
Each of 5 squares comprised, each twice beguiles
As either side its colors lends to match
Within the checkered field a perfect patch.
A master craftsman’s care in every line,
It’s polished to a silken touch and shine.
20” wood tray, 2” squares fit full-size chess pieces.

Quintapaths™
A score of 1x5 white sticks be stacked,
Each with a different count of squares of black.
Form paths and patterns, islands max and min
And symmetries to challenge yang and yin.
Their tray beholds a 10x10 array
In thousand-fold profuse variety
While 5x20 makes as yet more plans.
Strategic games 2 players will entrance.
In 10” tray, all acrylic, with easel.

Rhombiominoes™
Most clever score of rhombed pentominoes —
Where every tile comports 5 diamonds fair.
There be three colors for to keep apart
Or joined in groups, or scrambled just to start.
We fathom that 8 million ways oblige
Assembling all the pieces in the tray.
Yet even one confounds the solver’s quest
And renders every solved array a test.
Diamond-shaped 15” tray, all acrylic, with easel.
**Sextillions™**
Exquisite set of gleaming shapes of "six"
Squares joined in six-and-thirty ways to prove
Diversity yields yet to union sweet.
Fit free or to its grid, your goals to meet.
Four games for two to half a dozen minds
Whilst puzzlers feast on tasks of sundry kinds.
*All acrylic, 8½” tray, game mat.*

**Ten-Yen™**
Historic puzzle gleaned from days of yore,
Its ten trim pieces in three hues restore.
Both matched and non-matched schemes invite creations,
Ten thousand patterns wait the puzzler’s patience.
*In 5½” tray, all acrylic.*

**Vee-21™**
Thrice seven V shapes clustered squarely place
That their three colors joined or unmatched lace.
The free space springs to any spot at all,
Or, filling grids, the Vees may cross no wall.
In patterns filled or filigreed abide,
Or alphabets and symmetries bestride.
The youngest solvers gleefully succeed
While sharpest puzzlers challenged be indeed.
*In 7” tray, see-through tiles, all acrylic with 40-page book.*

**Turntable for thy 3-D games**
Octagonal wood board that smoothly turns
So that thy strategy from all sides learns.
A leather-seeming pad upon the board
Adds luxury to every victory scored.
*12” diameter, handcrafted and finished.*

**Polyominoes, the book**
Well written over sixty years ago,
It is the gateway to what all should know
About the joy of puzzles made of squares,
Whether in groups of fives or fours or pairs.
‘Tis the esteemèd Sol Golomb who shows
Why he’s the patriarch of polyominoes.
The math, the magic, marvels by the score,
This book reveals what human brains are for.
Edgematching Sets
See also Arc Angles™ on the Pentagon Universe stage.

**Boats™**
Would these be dominoes reshaped as boats
In rainbow hues that match to sail through moats?
Full hundred figures lattice-laced abound--
Like mandalas their beauty doth astound.
A fleet of 36, each two the same,
Enchants as well with many a game.
The tiles within thy fingers feel so fine
As tactile and the visual arts entwine.
11” tray, hand-inlaid tiles, with easel.

**Bowties™**
When bowties cross in pairs with colors true,
And all five colors mate with every hue,
Ten different tiles mosaic patterns grow.
Match corners, sides and tips as colors flow.
In drawstring pouch it travels, slim and chic,
To serve what your creative urges seek.

**Color Up™** — *Limited edition, while they last...*
These twenty cubes, each with its own three hues,
Bedecked on all six sides with varied views,
Assemble stubbornly with corners matched
For vistas of six colors neatly patched.
A jolly zoo of figures waits thy wit;
A game for two to boot makes this a hit.
*In 9” long wood case.*

**Dazzle™**
Twelve-sided circles dance before thine eyes:
To have matched colors touching, be precise.
Symmetric patterns twirl to fit the rules
While dazzles, trails and wedges are thy tools.
Around the pretty gaps three colors flow...
All one, all three, the points they gain will grow.
*Thirty 2¾” tiles, all acrylic, for up to 7 players.*
Dezign-8™
The paths to splendid symmetries abound
Within this 8x8 array of squares.
The inlaid tiles show exits one to four
That work a well-nigh endless wealth of ways
To join in circuits of completed groups
And spike their circuitry with closed loops.
There be 8 types of tiles, a swarm of each,
That in their joinings games as well can teach.
*All-acrylic, 13½” tray, with easel and felt bag.*
Ye may request custom colors.

Doris™
This grand and glorious rhapsody of eights
In every mix of colors three awaits
Thy skill to solve and thy imaginings
In forming new shapes, animals and things.
Eleven countries’ students vie in tourneys,
A festival of mind worth all their journeys.
The champions receive awards plus fame,
And no two contest entries look the same.
*All-acrylic, 14” tray, some mirror colors; leather-like game mats, pawns that serve as astronauts, felt cover and display easel included.*

Four on a Match™
Nine squares with four shapes perforated through—
Circle, diamond, square and flower, too—
Crave matching mates on all four corners true.
‘Tis greatly vexing. Harken—we’ve warned you.
This little charmer, cheery red and white,
Serves 1 to 3 sharp players, day or night.
*In 5” tray, all acrylic.*

Grand Bowties™
Such grandeur of design and color glow
When bowties twin four colors, row by row...
The petals match on corners, sides and tips
To make ethereal forms like flowers and ships.
Like unto stainèd glass or Moorish tiles,
Each marvelous pattern bringeth joyful smiles.
*All-acrylic, 11” tray, with felt cover and easel.*
**Grand Multimatch® I**
What daring and dramatic venture this,
Its 7 by 10 display of four-hued bliss,
That every square be snuggled to its mate,
None left behind or out, none made to wait,
With colors shared and frame a single shade.
Select your own four colors to be made.
13x17” tray, all acrylic, with easel and felt cover; for up to 4 players.

**Grand Snowflake™**
When squares are altered so their edges be
Not straight but now convex, concave, or notched,
Full seventy all-different shapes arise,
Embellished here with twinkles, spaces, hearts.
These snowflake tiles five colors carry through
The 7x10 array. Ah, playful clue:
Straight sides kiss only straight, the twinkles pair,
And hearts fill spaces for a vision fair.
Be warned: this proves most difficult a feat,
But each success becomes a visual treat.
15x18” tray, all acrylic, with easel.

**Hexmozaix™**
One dozen hexagons, lush and serene,
Bewitch both gamesters' ken and puzzlers keen,
Inlaid with diamond tips and chevron bands
In three-part harmony. Match ye the strands
On borders joined in patterns neat and clean.
2” tiles, all-acrylic, up to 4 players.

Also in gallery wallhanging frame with removable face plate.

**Hexmozaix™ II**
Hexmozaix' great companion set,
These eighteen hexagons uniquely hued
Expand the lavish puzzle repertoire
And open vistas of strategic play
When thirty tiles adjoin in grand array.

Also in gallery wallhanging frame with removable face plate.
**Hexmozaix™ Jr.**
Two dozen hexagons inlaid with three
Bright diamonds have four colors mixed all ways.
Combine the hexes colormatched, galore,
In lively patterns ye'll love to explore.
If games thy gambit be, don't feel left out:
Grab two or three friends, then have quite a bout.
7" triangular tray, all acrylic.

**Kaliko™**
This splendid set of eighty-five wood tiles,
Six-sided, forms fine arcs in colors three.
Path-joining games enthrall from two to four
And diverse puzzle patterns challenge one.
Indeed, this be a masterpiece of thought,
Wondrously conceived and nobly wrought.
Blue felt storage pouch, dainty bamboo screens to hide thy tiles whilst ye ponder thy next great moves.
Five times on "Games 100"; on "Golden Oldies" list, 1995.

**Leaves™**
A lucky thirteen shapely tiles appear
So much like leaves, 'tis autumn all the year!
Their curvèd edges, notched or peaked or looped,
Adjoin in glorious shapes and colors grouped.
Symmetricals three quads of color sport
While just one oddball singly comes up short.
Behold their tray of triple symmetry;
Ten thousand more form when ye set them free.
11" tray, see-through colors, all acrylic, with easel.

**Marshall Squares™**
This Aussie set of five-and-twenty squares
Assigns five colors singly and in pairs.
A matching task on figures by the score
Has lots of solving merriment in store.
This shape has over twenty-thousand ways
The colors fully match in bright arrays.
All acrylic, hand-inlaid tiles in 8½” tray.
**MemorIQ™ ("Memory Cue")**
Two dozen hexagons four colors wear
Apportioned in three pentagons so fair,
With three sides solid, three sides split in two
Now match them smartly 'gainst the neighbor's hue.
The lettered tiles be wild, flipped they be bare
A myriad shapes to conquer, if you dare.
Three games of strategy for up to four
Have novel goals, where only nice guys score.
11” circular tray, all-acrylic, hand-inlaid, with easel.

**MiniMATCH™ I and II**
To match or not to match four colors true,
In shapes made of nine squares, is what you do.
Set I has tiles with triangles bedecked —
Adjoin their sides and symmetries detect.
Set II each tile four tiny squares displays
That fit together in amazing ways.
These charming sets befit thy wits, forsooth,
While simpler tasks engage both tikes and youth.
5½” tray, hand-inlaid tiles, all acrylic.

**Multimatch® I and II**
Two dozen diverse squares display three hues
In all their sundry meetings juxtaposed.
The puzzler's task: assemble all to fuse
Their matching colors in a picture fair.
Set I can frame a single color true
With squares triangularly sectioned through.
Set II sports squares laid squarely end to end
That color patches artfully compend.
Both offer games of strategy and skill
For players, two or more, to share the thrill.
All acrylic, hand-inlaid, in 8½” tray.

**Multimatch® III and IV**
Two dozen triangles display four hues
In all their combinations trifold grouped.
The puzzler's venture: match their colors true
That forms in perfect harmony appear.
Set III can frame in solid color pure
With tiles of single-color pure
Set IV's the very devilment to match
Their 2-part sides, with tips by color marked.
Both offer games of strategy and ploy
For players, two or more, to share the joy.
All acrylic, hand-inlaid, in 8½” tray.
The Fine Touch™ Collection
Our gift of senses—sight and sound and touch—Be wondrously and variously sparked. Here now we offer sets whose shapes appeal Foremost to touch. The tiles be shaped, forsooth, Of triangles or squares tranformed with art. Their edges join by contour, matching parts That leave sweet openings of self-same halves To make a lattice laced with circles, stars, Or squares, rectangles, ovals, diamonds fair Within shaped trays whose borders all may share. Pure black and white, a filigree for mind Will please the sighted, challenge well the blind. In 8.5” trays, all acrylic.

Multi-Touch™ I – edge-formed squares
Multi-Touch™ II – corner-formed squares
Multi-Touch™ III – edge-formed triangles
Multi-Touch™ IV – corner-formed triangles

Rhom-Antics™
A dazzling decagon of grand design Embraces ninety rhombi, broad and fine. Their 72 and 36 degrees Do show their pentagonish pedigrees. Such strange, befuddling angularity Perforce yields scenes of five-fold symmetry, Or two-fold, or no symmetry at all. Now mount the rhombs, each edge in turn, With every combination of three hues And colormatch them to their neighbors’ shade That patches, ribbons, bands of color flow. Then play a spiral game of luck and speed, Or trace ten ladders whither they may lead. Custom color orders invited. 23” tray, wall-mountable or with easel; all-acrylic construction, hand-inlaid tiles.

Rhominoses™
Five colors pair as twenty-five bright twins Bedecked by kites and darts like yangs and yins. To match them in the tray is no mean feat Though four wild cards extend a helpful treat. This fiercely tricky set we forged with glee To celebrate our silver jubilee. All acrylic, hand-inlaid, in 8½” tray.
Snowflake Super Square™
A wealth of puzzles, sev’n intriguing games
And loveliness so fine, the heart will leap
With joy at its mere vision. Twenty-four
Transformèd shapes of straight-convex-concave
Embrace their mates in a 6x6 array
Of three jewel’d colors on a white-floorèd tray.
*All-acrylic, in 8½” tray, with game mat.*

Snowflake Square™
Petitely patterned from its larger frère
With three true colors interwoven fair,
This charmer has but sixteen different tiles.
Its grace and goodly tricks bring many smiles.
*All-acrylic, in 5½” tray, with game grid.*

Triangule-8™
A moving work of art, of change and flow,
Yon octagons arranged in tray define
The 19 ways to rend them into six
Triangular sections. Through creative hands
Kaleidoscopic patternings can form
As colors fuse and flash in passionate swarm.
*All-acrylic, hand-inlaid, 11½ x14” tray, with easel.*

Trifolia™
The graceful curves of valleys, hills, and waves
Transform triangle sides two dozen ways.
Two hues in checkered contrast fill the tray
And serve for games of strategy to play.
*All-acrylic, in 8½” tray.*

Tri-Jazz™
This symphony of shapes and colors three
In skillful hands a moving wonder be.
The four and fifty slanting tiles, in pairs,
Triangles of 3 types affixèd show.
Proportions of precision play duets
As pairs of tiles, in copacetic sets,
Become large rhombs with rectangles imbued
Or rhombs whose every edge is singly hued.
*18” tray, with easel, all-acrylic, hand-inlaid.*
Polyform Puzzles

**ChooChooLoops™**
Quartered rings fine arcs and loops provide;
From one to four conjoined side to side.
Enclose the islands, some or all in style—
Their wiggly gracefulness will make you smile.
*All-acrylic, in 8½” tray.*

**Grand Roundominoes®**
This grandest of our repertoire of "rounds"
Be fondly dubbed the "super dooper" set.
Full nine-and-eighty pieces ply their trade
Of swirling patterns and wild color play.
From one to five rounds fuse in graceful shapes
And open bridges bristle twixt the rounds
Within a giant 15-square array.
The 18 different shapes eight "doopers" hide—
The whimsical cartoon-like duo clumps
That spur the puzzler to inventive jumps.
*16" tray, with see-through lid and easel.*

**Hexnut™ Jr.**
'Tis one sweet scheme of hexagons contrived,
All one to four in size, a few of five.
These sixteen can betile the tray, forsooth,
Most varied, colorful and strangely grouped.
Or form a-plenty figures freed from frame,
Or play, for two, a border-skirmish game.
*All-acrylic, in 7” tray.*

**Hex Nut™**
A hive of hexes hails the puzzler's quest
Wherein each tile from 1 to 5 comprise
In all their polyform varieties.
The snuggled hex ring swarms forth to suffuse
An endless hoard of splendid puzzle shapes.
Invite thy mates as gaming jackanapes.
*All-acrylic, in 8½” tray.*
**Hexnut™ II**
For only hardiest of puzzle fiends
This hexagon-derived ensemble holds
The three-and-eighty shapes of six adjoined.
These hexahexes fill a hexnut ring
With one encapsulated centermost.
Its size be matched to standard Hexnut, too,
Its predecessor made of one through five.
To solve the ring's a *tour de force* — no jive.
*15" tray, with easel.*

**Hopscotch™**
Two dozen flagstone patches brick-like fit,
Their rows a half-space shifted snugly sit,
Sized one to four, build figures large and small,
A thrill when thine own hands can tame them all.
When two can play, thy garden path surrounds
The largest territory within bounds.
*9x14" tray, all-acrylic, with easel.*

**Iamond Hex™**
Thy wits will think they’ve taken leave of thee
When grappling with this most vexatious game,
A mere one dozen shapes — hexiamonds —
The tray can fill in five and fifty ways,
And only one where colors joined be
And only one where colors split, all three.
More merry mischief make when midst thy friends:
Share ye this “Hex” — enchantment never ends.
*In 5¼ ” round tray, all acrylic.*

**Iamond Ring™**
A precious jewel in its hex-shaped ring
Holds tiles from 1 to 7 parts compiled
Of equal-size triangularity.
A fabulous affair of forms and themes
Delights the puzzler, sparks the gamester's schemes.
*All-acrylic, 7 colors in 8½” tray.*

The road to Heaven is paved with good inventions. — *Kate Jones*
Mini-Imond Ring™
A cunning feat, nine pieces to deploy
Within a circularity defined.
These wee ones, from full Imond Ring purloined,
Comport four colors, joined or placed apart.
Or wander ye the diamond place to place:
Nary a spot it cannot show its face.
There be much sport assembling shapes de-trayed
And doubling iamonds orders 1 through 8.
Slip this small beastie to a friend off-guard —
Its harmless look belies it can be hard.
*All-acrylic, in 5½” tray.*

Rainbow Rombix®
Prismatic color splendor merely hints
At its chromatic purity of form:
In lush complexity of shape and hue
The rhombuses fill four-and-twenty sides.
The thirty-six uniquely shaped tiles
Entail six measured rhombs, in ones and twos.
Each color group of different shapes comprised
Nevertheless an equal size o’erlays,
Discern more ways to tile the circle’s field,
And smaller jewels a partial set will yield.
Review the classic Rombix-16 sides —
And all its deep and subtle properties
Ere venturing to find the treasures told
Within this Rainbow’s iridescent fold.
15” black tray, with easel.

Octiamond Ring™
This lavish convolution — sixty-six
All-different shapes of triangles conjoined —
Extends the Imond Ring to level eight
Around one hole symmetrically defined.
All in their shapely hex frame finely fit,
’Tis challenge ‘nough to please the nimblest wit.
*In 14” tray, all-acrylic, sized to Imond Ring, with easel. Bonus: Center hole contains hexiamonds.*

Rombix®
Enchanted circle with full sixteen sides
Enfolds the sixteen finely angled tiles.
Their rhombic pairings pave eight ladders’ span
In perfect mathematic harmony.
Four colors shift to mime the seasons’ pass,
But scramble ye the hues a hundred ways
Or shape the neatest ovals small and large,
Or marvel at their nested-oval charms.
A game for two escapes the tray’s confines
While puzzlers ponder parallel-put lines.
All-acrylic, in 8½” tray.
**Rombix® Jr.**
Wax ye rhapsodic o'er this offspring's charms
As symmetries of shape and hue appear.
Or can ye bring such images to view
As fish and cats and birds and boxes, too?
With ladders, ovals, rhombs it mimes its père.
This darling plays to please all ages fair.
*All-acrylic, 4 colors in 5½” tray.*

**Roundominoes®**
A favorite plaything for both young and old --
The curvy shapes of 1-2-3 "rounds" link,
With 1-2-3 bent "bridges" woven through.
These squiggly pieces intricately strew
Their brilliant hues in clever combinations.
Three games for two, plus puzzles that build patience.
*All-acrylic, 7 colors in 5½” tray.*

**Super Roundominoes®**
A cornucopia of puzzle joys
And six strategic games for two-to-six!
The ten curvaceous shapes of play beguile
With combinations 1-2-3-4 "rounds"
And "bridges" snuggled close, 10-square arrayed.
Six lively hues, dramatically displayed.
*All-acrylic, in 8½” tray.*

**StarHex-II™**
A star-strewn field gives rise to glistening tiles
Each different built of one to four profiles.
They cling or separate in their oval frame
Or, on their grid, engage a latticed game.
Four colors code the hexes that reside
As symmetries the star-crossed patterns ride.
*All-acrylic, 6x7½” tray, game grid.*

**Stelo™**
Behold a star, so radiant it can boast
Twelve tiles, each of three triangles composed
In every joining, regular and wide.
What sparkling patterns midst this beauty hide.
A solar cloud of figures glowing bright
Find orbiting on Jacques Ferroul’s fine site.
*All-acrylic, in 5” tray.*

For what is mathematics but the solving of puzzles? — *Solomon W. Golomb*
Tan Tricks™
A classic polyform, of half-squares built,
From one to six in sweet confusion tilt.
Its toughness cannot be denied—it’s not
A dove-tailed repartee of Nuke and Spot.
The tiles be cursed with such angled parts
That they resist assembly from the start.
Six sizes in three squares deploy to fit;
But mix and match them if ye trust thy wit.
Tan Tricks 1 (19 pieces), 5½” tray.
Tan Tricks 2 (30 pieces), 8½” tray.
Tan Tricks 3 (108 pieces), 16” tray.

Tetrapentos™
Just seven little tiles, groups 4 and 5
That from our Mini-Iamond Ring derive,
With five wee triangles that interlace,
Will change a hundredfold its twinkling face.
Much lively symmetry invites thy skill:
Solve figures shown or plan thine as ye will.
All acrylic, in 4” round tray.
See also Pocket Tetrapentos, page 37.

Guest performers

Polyarcs™
First, squares be split by quarter arcs to yield
A convex and a concave half. Then wield
Those halves in twos and threes in every way.
’Tis Henri Picciotto’s complex play!
All-acrylic, 29 polyarcs in 5x7” tray.

Poly-Spidrons™
Most convoluted of our puzzle line,
These fractal-trailing triangles entwine
In spiral wizardry, by Jacques Ferroul,
With Daniel Erdely’s spidrons as a tool.
For only fearless, well-skilled solvers, lo,
Lest every vortex be thy undertow.
All-acrylic, 12” kite-shaped tray; also embeds Stelo’s 12 straight pieces.
Tilings and Designs

Archimedes’ Square™ (the Stomachion)

What marvel of antiquity be this,
This fabled square of fourteen parts comprised?
The legends credit Archimedes’ wile
With clever cuts that render every tile
An integer, in twelve by twelve reclined.
Solve 18 figures from that early age
And many new designs for youth and sage.
Behold the oldest puzzle ever told,
Our heritage of mind millennia old.
One hundred scholars did decode, with zest,
The Archimedes much-prized Palimpsest,
A scroll long lost, inscribed by ancient hands,
A rarest find from Greek and Latin lands.

Chasing Squares™

Who'd think a mere eight triangles and "sheds"
Turn filled and empty spaces on their heads?
If ye can form a square whose sides expose
All edges to your touch, that's how it goes.
They link and overlap, in sizes strange.
Can you two dozen all at once arrange?
Or fill the tray with patterns beauteous?
Breathtaking symmetries and figures. Yes!
All-acrylic, in 7” tray.

Combinatorix™

The mysteries of Nature are revealed
Through polygons in classic ratios limned:
The Triangle of equal length of sides,
The Square of perfect form and angles right,
The Hexagon all regular and fine,
The Right Triangle called isosceles.
From seeming unity these shapes combine
And grow to infinite complexity.
Thus do 512 wood tiles contrive
To give a solid shape to thought and art
As tiling patterns swirl forth from the chaos
Into enchanting tessellated views.
Full seventeen good games upon three grids
Tempt two to twenty-seven agile wits.
This veritable game room in a chest
Embraces all of Nature’s truest and best.
13x26” compartmented wood case, 3 books,
3 game mats, template. Rope carry handle.
Combinatorix™ Jr.
Behold a symphony of polygons,
These be of wood, that four warm colors dons.
Explore the filling of the plane aright
As symmetries of shade and shape delight
Had ye more pieces, ye could pave the world
And far beyond, where galaxies are curled.
53 wood tiles, rounded 11” acrylic tray, easel.

Cubits™
The sixteen diamond-sporting tiles comprise
The fragments—one and two and three—that build
The visual illusions of full cubes
And sheer impossibilities of form obtain.
Their lovely symmetries enchant the sight
Whilst games the clever thinker’s wit delight.
All-acrylic, hand-inlaid in 8½” white tray.

Diamond Rainbow™
Two dozen diamonds dazzle with six colors bright
That catch the rainbow's regal range of light.
Match tiles not merely by their mutual hue
But twin them with their spectrum neighbors, too.
Create mosaic marvels and behold
Each one a find like to a pot of gold.
In 8½” round white tray, hand-inlaid all-acrylic.

Diamond Star™
Perceive thee twelve stars nestled in the field
Of diamonds in three colors cubically revealed?
The optical illusions please the eye
As galaxies of figures orbit by.
With two or three good mates, play Rhombomania:
Move pawns to meet and bear off—that will gain ya.
All-acrylic, 23 hand-inlaid tiles, 11” red tray, with easel.

Grand Tans®
Now 'tis a veritable treasure trove
Of puzzlements purloined from ancient lore.
Just seven segments, skillfully designed
To form a hundred shapes that taunt the mind
With most elusive answers. Yet, once caught,
Their beauty satisfies both sight and thought.
Handcrafted hardwood, in felt pouch. Sizes may vary.
**Hexdominoes®**
More lively than the classic domino,
These hexagons in pairs six colors show.
What marvelous figures and designs appear!
Matched or unmatched, each goal reached spreads much cheer.
Find ye artistic visions without end,
And play strategic games with a clever friend.
*All-acrylic, 27 hand-inlaid tiles in 11” round tray, with easel.*

**Intarsia™**
Such beauty with a mere two parts appears,
Behold, Infinity’s vast threshold nears.
The symmetries of every type delight
Most elegantly framed in black and white.
Each pattern on both top and bottom shows.
As several games ye play, the pleasure grows.
*All-acrylic, 32 hand-inlaid tiles in 11” red tray, with easel.*

**Q-Bix™**
This optical illusion field of blocks,
In sleek metallic colors really rocks.
The tiles that wriggle like a cubic storm
One, two and triple hexes inlaid form.
A repertoire of figures builds your skill
As each solution brings a visual thrill.
*All-acrylic, 15 hand-inlaid tiles, in 11” tray, with easel.*

**Quadrants™**
A plane of iridescence zigzagged gleams
With six-and-ninety diamonds. Therein hide
Seventy-seven groups of two-by-two --
The quadrants -- each a different kind.
Thence four-and-twenty arrow tiles emerge
Each differently 4-color hued. Explore
Their everchanging form, their charm of "four".
*All-acrylic, hand-inlaid in 15x18" black frame. Easel or wall model.*

**Shadow Play™**
Nine shapely tiles make figurines and scenes
As each imagination conjures forth.
Create the form, then title it as suits
Its silhouette: A shadow play of thought.
Acrylic tiles cut with a beam of light
Are pouched for portage. Ask for black or white.
RhombStar - 7™
Beguile thine eye with symmetries in Sevens,
A strangely shaped proportion—odds, not evens.
Three glowing jewel hues the tray doth hold.
Or plot ye tilings with illusions bold
And periodic tilings by the score,
Then ponder truths that intellects adore.
*All-acrylic in 8½” black tray.*
*See also Pocket Rhombs on page 37.*

Tangramion™
This child of tangrams and Stomachion
A simple seven angled tiles brings on.
‘Tis not an easy task to fill the frame
Tenfold, and hundred other figures tame.
Convex, concave, elusive symmetries,
Such beauty all your thinking prowess frees.
*All-acrylic, in 7” tray.*

Triangoes™
Five colors vie in pairs triangular
To form half-squares, and parallelograms,
And squares, and triangles of double size.
These five clean shapes do fourscore pieces make
That join in marvelous patterns to astound,
And serve as wherewithal for fifteen games.
Herculean task -- to pave with all, in whole,
The regal painting/gameboard/puzzle scroll.
Like leather be the scroll, on rods of wood.
For one to six, diversions great and good.

*Two-sided gameboard (one the painting,
the other a grid). 80 handfitted pieces
in gleaming acrylic. Vinyl board/scroll is
13x36” with cord to hang.*

Triangoes™ Jr.
A 17-member subset in two hues
Achieves nigh half the puzzles of the above.
Octagonal frame, hand-fitted tiles to suit,
And simple grid for four sweet games, to boot.
Your artist’s soul bestirs itself alive
As brilliant shapely symmetries arrive.
*All-acrylic, in 8½” tray.*
Tiny Tans™ Trio-in-a-Tray™
A quarter century ago were hatched
Three little four-piece puzzles, nicely matched.
Align them, one or all, in symmetries.
Collect all combinations—it’s a breeze.
To celebrate their vintage, this array
Enfolds the trio cozy in one tray.
The T, the U, the Square own colors bear,
To mix or separate, a feat most fair.
All-acrylic, in 7” octagonal tray.

Guest performers

Tulips™ by Daniel Erdely
Majestic mingling of the spidrons’ curl
In vortex-spinning whirlpools they unfurl
As in their field the tulips nestle and sway,
Midst rippling rows of colors cheer the day.
A gorgeous piece of art to grace a wall,
Its bolted covered showcase holds them all.
All-acrylic, 210 tiles in 18½” framed tray
ready to hang on wall or display on easel.

Chaos Tiles™ — limited edition, very few left
Four shapes—convex, concave, in mirror pairs—
Full 90 bone-like bakelite tiles conspire
To render chaos into order fair.
Their domino-like pips in colors five
Enrich complexity. For unions strive
That clump the hues and fill all spaces tight.
This nine-fold symmetry set, smooth and neat,
Is puzzle maven Ed Pegg Jr.’s feat.
In gold-embossed leatherette nesting case.
The Pentagon Universe

Arc Angles™
Full 25 arced wedges five rings make
Where all their paths their edge-matched juncture take.
Each tile the golden ratio honors well
As five-fold symmetry its angles tell.
Each edge five notches levels, left and right.
To form one closed loop gives a graceful sight.
All-acrylic, hand-painted 1½” tiles in drawstring pouch.

Collidescape™
Two shapes of
The fundamental building blocks portray
Wherewith all regions of a pentagon's
Plane tiling modeled and defined be—
Stars, pentagons and decagons, and rhombs,
And trapezoids and partial stars to boot
As centuries ago old Kepler showed.
Crisp colors interspersed to mark each field
Kaleidoscopic vistas lush will yield.
25-pod starter set (a decagon display)
53-pod yeoman set (a pentagon array)

Deka-Star™
Deka-Mosaik™
Kite-Mosaik™
This triad tiles their decagon-shaped trays
With four rich hues and pentagon-based shapes.
In Deka-Star find thick and narrow rhombs.
Deka-Mosaik mingles pentagons
With golden triangles—the wide and tall.
And Kite-Mosaik flies the triangle pair
Midst flocks of Penrose kites and darts with flair.
Each set begets a plethora of plans.
Their varied colorations thrill the heart
And turn them into interactive art.
All-acrylic, in 7” trays.

La Ora Stelo™
The pentagon a marvelous model be
Anent geometry’s perversity.
Two golden triangles will groupings make
In pairs and trios, thirty-two at stake.
The wondrous figures in which they deploy
Are mathematical and visual joy.
The father of this polyform most cool
Is creative genius Frenchman Jacques Ferroul.

All-acrylic, 12”pentagonal tray is inscribed with
9 concentric pentagons.
Easel included.
**Kites & Darts**
The kites and darts two quadrilaterals be
That "tile the plane" with occasional symmetry
But spread forever -- non-periodically.
Sir Roger Penrose tamed their vexing ways
With mathematics' disciplined assays:
The golden ratio rules their share of space.
This patented duo comes in "pods" of eight:
5 kites, 3 darts. A score of pods is best
To start; a hundred nears, not fills, the quest.
- All-acrylic, 20-pod starter set, 1¼" long sides.
- 40-pod master set with 16"vinyl game mat.

See also *Pocket Star* on page 37.

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**Penrose Diamonds**
Two shapes of diamonds, *thick* and *thin* by name,
Will tile the plane in non-repeating parts
When joined by laws Sir Roger Penrose writ.
Their golden ratio size and frequency
Form alter states, periodic and serene,
Wherein the beauteous panoramas lie
With shapely color groups to please the eye.
- All-acrylic, 20-pod starter set, 1¼" long sides.
- 50-pod development set.

**Pentarose™**
Most gorgeous of our stained-glass-like designs
Has nifty shapes like leaves and mice and planes.
Derived from Roger Penrose's prototiles
For non-repeating tilings—famous quest—
They nestle radiantly within their circle tray,
Four beauteous hues besparking every lay.
Much math-ish truth throughout their joinings lies
And symmetries to eager search entice.
*All-acrylic, in 11" tray, with easel.*

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**Puzzling Pentagon™**
A bit of math arcana -- fear it not:
Four triangles, whose ratios golden be,
Form pentagons. Quartets of these
A larger pentagon with features form
That 'fuddle the most fleet-wit champion.
Or build ye stars and symmetries -- all great.
In pouch they stash, thy challenge to await.
*All-acrylic, 4 colors, 4 sizes, largest piece 2” sides.*
Abstract Strategy Games

A+D+D+D™
Now here’s a tidy little game for two
Where luck plus calculations win for you.
Roll ye five dice, the black one rules in full,
Then from the red a pleasing sum ye pull
That puts a pawn on any niche you wish
The while for rows of 3, 4, 5 you fish.
Think well where footholds on the grid you plant
As intersects some extra scores will grant.
24 wood pawns, handpainted fabric game pouch.

Brace™ and deluxe Brace™
The classic Mühle, Mill or Morris — known
Since pharaohs flourished — fills one side
With 3 concentric squares where threesomes bide.
With nine a-piece to start, hold on with skill.
Reduce by one your foe per row you fill.
A deeper strategy to wield — it’s great—
Is: trap opponent in a moveless state.

Turn now the other side, to Brace,
Whereon the intricately woven lines
Present a net of multiplex intrigue.
Three sets of pathways, color-marked, form trails
Whereon the players’ pieces well-matched slide
To build embraces ‘round co-player’s disks.
Each “brace” earns points upon the scoring cube
Which flips and rolls to match each player’s move.
Ye win if first ye reach the triple groove.
Four other clever games and puzzles, too,
Made Brace an instant hit with us. Now you!

- 24” canvas banner on rods, with cord to hang, acrylic checkers.
- Handpainted, 24” engraved wood board, wood cylinders.
Both styles in custom-sewn fabric bags.
Colormaze™/Flying Colors™
Now yet another maze, of color, this,
Confronts the clever strategist who'll form,
Assembled in the field of patterns strange,
The very six the secret card describes.
Or, place the tiles so nary row contains
Two of a color, then score points perchance.
And more than 100 challenges cavort
In 6-color splendor for the puzzler's sport.
A thousand new games, Flying Colors, marks
Our silver year with Stephen Sniderman's sparks.
- 18" black leather-like vinyl game mat, 41 tiles, cards, felt pouch in box
- Deluxe 18" handpainted wood board, velvet carry bag

End Point™
Art Blumberg’s brainchild, like his Power of Two,
Prepares a graceful grid and novel themes.
A complex net of arcs entwined and swirled
Lay out the movement paths for games of skill
As pawns in circling strategies assail
The end points of co-player's starting side.
The pawns with every move flip form and powers
From slides to jumps, from jumps to slides. Beware:
For slides free space, for jumps a mate you need.
Two goals: the end points trap or exit there.
This artful board, in wood engraved wrought
Bestirs two players' wits and puzzlers' thought.
Regal 24" wood board, 30 pawns, felt slipcase.

Galloy™
Twelve chargers fleet-foot cross the dotted board
To bring just five within the far-off row.
Two dice direct two pieces on each turn,
The mid-board row mandates an exact stop.
Flee captures but entrap opponent's men.
More games, and much to please the puzzler's yen.
A novel switch—stick dice guide you in "Sidle",
A side-step game that won't let minds go idle.
- Acrylic board, 13x17", wood pawns, felt carry-bag.
- Handcrafted 14x17" wood board, wood horses, velvet bag.
**Fox Blox™**
Four cubes, as many players as you get,
One alphabet, each roll just four you net;
One line compose, first letters use those four.
To tease alliterations, use ‘em more.
Thy playmates roll anew and rhyme with yours.
Much silly versed imagination lures.
Whether like Seuss or Lewis Carroll sounded,
All players win midst gales of laughs unbounded.
*1” jumbo cubes, hand-applied letters, drawstring bag.*

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**Game of Solomon™**
As rumour tells, Sol made this game to keep
His harem playing 'stead of quarreling!
The handsome emblem of his reign of peace,
On fringed fabric painted, serves as grid
For several games of thoughtful skill for two
And plentitudes for solo ponderings.
If truth be told, the sage's creative partner
Is famous scrivener-scholar Martin Gardner.
*Scroll of rules, 18 wood checkers, handpainted
15" game cloth.*

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**Mudcrack Y and Poly Y**
The book of gameboards ye color in,
Prlogues to Y and *Star
to help you win.

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**The Game of Y™**
This glorious game won first-place honor's rank.
Place stones to link all 3 sides solidly
The while obstruct opponent's linking reach.
A deep and subtle game like unto Go.
Six other games play on the self-same grid,
And solitaires may yield to puzzlers' bid.
- Deluxe set: Curved 15" footed wood board, velvet bag.
- Travel set: Leather-like mat in drawstring felt pouch.

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**Gemstones™**
Such shiny treasures to collect’s the game,
Their highest values’ tally is the aim.
In 15 “mines” the gems are strewn as stake.
Three different colors on your turn you take
From three mines linearly placed. Beware
The guardians and replace thy loot with care
As from the bag by random chance you fare.
Then designate who harvests next. It’s not
In order. Favor favorites as you plot
And move some mines to take another spot.
*Acrylic hex rings, 102 glass marbles in bag, 5 score sheets, velour storage pouches, ivory leather-like mat.*
Leap®
A 6x6 grid gives five leaping games
For two or four to work their cunning skills,
While one can fence with puzzles by the score—
With knights and checkers, magic squares and more.
8½" vinyl mat, 36 handpainted numbered acrylic checkers.
Also part of Six by Six game set.

Lemma™
A most revolutionary game idea
Is manifest on this dramatic board.
The players themselves decree the rules of play!
But once decreed, let no one waive those rules.
Much spirited debate may well ensue
As structures of the game evolve and grow.
Thrice hundred problems, too—the puzzler's plight—
Reward with topological delight.
22" engraved, handpainted wood gameboard,
48 disks, felt slipcase.

Manoover™
Luck plays a role, but smarts will have the day...
Six arrowed pieces move or turn each way,
Then slide to reach their portal, push and shove.
Here's strategy plus foresight that you'll love.
Chase thy co-player's disks into thy lair,
Or even push them off the board—it's fair.
Engraved, handpainted 11½" wood board,
felt slipcase, 3 wood dice.

Manoover™ Plus
For triple fun and joy, play Manoover Plus.
Flip board for 2 or 3... ingenious!
Roll octahedral dice, collect yon disks:
To move among 3 colors carries risks.
The pay-off's bigger, too, with more to chase,
And trickier tracks to tangle as you race.
17" engraved, handpainted wood board,
felt slipcase, 8 numbered disks each of 3 colors.

In all the Galaxy, they had found nothing more precious than Mind. ...
— Arthur C. Clarke
**More or Less™**
A goal so calculatedly complex
That ye must own far more or ever less
Than thine opponent for a win to count.
Thy jumps convert the pieces, on each bound;
Possession changes hands, both theirs and thine:
Divest, acquire—plan thy tactics’ line.
Two games for two, two solitaires for one.
This artful trade-off game is royal fun.
17” engraved wood board, 25 reversible felted wood pawns, felt slipcase.

**Nine Men’s Morris/Fox and Geese**
Two classic games engraved upon a board
That flips to show the one and then the yon.
Its ornamented scrollwork is a pleasant sight.
With fine glass stones ye play in black and white.
Now on the Fox & Geese grid, if you will,
Work Solitaire, a jumping task of skill.
11½” engraved wood board, felt slipcase,
18 black and 18 white go stones.

**Octiles®**
The field of paths is cunningly prepared
To let 5 runners speed across the maze
Or block the foe with loops to win the race.
Engage from one to four participants,
With quality and style to gratify.
'Tis more than games, forsooth a work of art,
And thirty puzzles, intricate and smart.
18” engraved, handpainted wood board, fabric carrybag, 3 game variations, 18 three-inch octagonal tiles.

**Over-Pass™**
A graceful grid engraved upon the board
Sets into motion strategies that ford
Thy ten disks to the edge atop thine host,
Or trade two pieces parallel disposed,
Or exit from yon edge, or slide a space,
Each move told by the dice’s generous face.
The jewel’d stones do glow upon the plane
In three smart games for two to four to gain.
17” wood board, 2 wood dice, 40 acrylic disks.
Pearl Fisher™
How well can you remember hidden hues?
Eight pearls beneath eight shells— which shell to choose
To move a-right the naked pearl to hide?
Expose a match, gain one point for your side;
Guess wrong, no score, just move the pearl revealed
To an elusive space upon the field.
The winner is the one with largest hoard
When no more new pearls can invade the board.
11½” engraved wood boards, 9 shells, 24 pearls, felt slipcase.

The Power of Two™
This marvelous game did spring full-formed and fine
Forth from Sir Arthur of Ye Gamery’s mind.
‘Tis played by two with 16 markers each
To be deployed upon the board’s array
Of angularly intersecting lines.
Where to be joined a third doth issue forth,
The aged ones depart the realm apace,
In peace await reentry and new space.
Three actions may play out upon a turn:
To move, perchance to add the newborn spawn
To oust the old that yet may enter new.
The winner’s goal: to land all on the field
Or the opponent, moveless left, must yield.
17” engraved wood board, felt slipcase.

Proteus®
This game of meta-logic played by two
Lets players change its triple set of rules.
So switch yon tiles or move the men that race
To reach to goal writ ‘pon the tiles’ own face.
• 16” engraved wood board in velvet satchel, maple tiles.
• Vinyl game mat in drawstring pouch.

Pseudo - Coup™
On 9x9 expanse of circled grid
Nine 3x3 plots line up, nearly hid.
Now fill yon eighty-one spots with 9 hues
That nary two the same come into view.
Then add some games of coloring exclusion
For two contenders’ tactical profusion.
All-acrylic, 10” board, 2 wood pawns, suction tool.
RunnuRound™
Ye digits 1 through 0, or 0 through 9
In four fine color rows they intertwine.
Four players search for runs of three if found,
Whether left or right or wrapped around.
Place ye thy wager, bonus points to get,
Or slip thy numbers smartly, scores to vet.
Four wild cards make more complex rows to hoe
Where double vision aids what players know.
6x16” tray, 4 bamboo screens to hide tiles.
All-acrylic or wood handpainted number tiles.

Six Disks™
Whether by art or merry bears adorned,
Six numbered disks will make—ye be warned—
True magic sums on polyominoes...
All same sums or all different, so it goes.
A 3D tic-tac-toe game, built for two,
Moves disks apace till one wins. You, or you?
And sundry other challenges can jump or slide
And move yon disks atop or side to side.
All-acrylic, 4” handpainted disks, drawstring pouch.
Two styles: abstract symmetries or teddybears.

Six-by-Six™ (and Leap®)
Our greatest repertoire of games for two!
A simple 6x6 grid waits for you,
Engraved, superbly finished board and disks,
And 32 games, fun without the risks.
Plus hundreds of fine solitaires portend
Thy sharp mind into overdrive to send.
- Engraved 14” wood board, 36 numbered wood disks,
  24 special wood disks, 3 books, fabric carry bag.
- Leap version with 8x8” vinyl play mat, 2 books,
  36 numbered reversible acrylic disks (see page 30).

*Star™
Ye have not seen a Star quite like this sight:
A gameboard of such depth and breadth and height
Of subtle strategies that speed the mind
As complex connectivities unwind.
Let stones appear, two players placing true,
That edges join when trails and paths pass through
Blockades and obstacles each sets in place
To slow co-player’s plans to win the race.
If ye enjoy and cherish Game of Y,
Then Star, evolved therefrom, will make thee fly.
- Deluxe 17” engraved wood board
- 17” roll-up leather-like vinyl mat
StarSlide™
Slide disks upon the pathways of the star. They link the thirteen circles near and far. A disk moved into center blocks long slides and any vacant circle then bestrides. A last-moving disk stays put one turn in thrall; A player blocked from moving loses all. *Engraved 14” wood board, 24 acrylic disks.*

Teleporters™
A hyperspace-traversing game with style, The ports conjoined a teleport compile That speeds your traveler’s passage to beyond, Much lively tanglings that divide and bond And interactions with the other team. Handcrafted marvel, it’s a gamer’s dream. *Engraved, handpainted 18” wood board, 4 “ports” and 4 poles for each player, felt slipcase.*

Throw a Fit™
Ten different jumbo dice three colors wear And tease the players to collect all ten: In just five rolls a fitting match to throw. Or stack your cubes, a larger cube to form, Or colormatch their faces, to and fro. In travel pouch they’re always fit to go.

Transpose™
A 10x10 grid in the classic style Enables eight strong gambits played by two: Depart 8 counters first to win the fray, Or gain the upper hand atop each stack; Or gather all thy counters into one — A tower, or chain, or flock — or cross the board; Or wall up thy opponent inch by inch, For Amazons’ fleet arrows it’s a cinch; Or circumambulate the board’s fair rim. Beware the switch that throw thee off thy track, Or plan another switch to bring thee back. Enjoy, whilst planning out your ploys and risks, The finest craftsmanship of board and disks.

- Deluxe 16x18” footed wood board, fabric cover, 24 wood disks.
- All-acrylic inlaid board and disks.
**Void™**

A 4x4 grid doth invite two minds
To five sly games that "point" the way to fun,
Plus solitaires that leap 'bout like a knight
Or tour the board with arrows aimed just right.
The arrow pieces' flip sides turn up blank
And as the nulls among the voids they rank.

- Deluxe 8" handcrafted wood board
- 8½" softpack, roll-up vinyl mat

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**Batalo™**

Scott Harmon did conceive this royal rout
A quarter century ago about
An elegant invasion strategy.
This handsome set will surely challenge thee.
12x12" leather-like vinyl mat rolls up to store in tube.

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**Quantum™**

The vast, unfathomable 'plexity
Of each game's starting shake and random start
Tangles the very Cosmos in the fray
As tumbled pieces scuttle into cups,
Thence start upon a journey jeopardous
To gain control against opposing force
Of four most central squares upon the board.
From two to four staunch cohorts brave the row
And leap or step or stride to take the foe.
Deluxe 10½” wood-framed field, uniquely weighted pieces, fabulous historical book by Peter Aleff. On GAMES' 100 best games list, '85, '86

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**Tara™ by Murray Heasman**

An Irishman’s deep love of Celtic knots
Begat this tiling game of pretty plots.
Whose kingdom shall prevail as forts unite
While seeking other player to divide?
Each turn a tile ye place that paths appear
And bridge their way like snakes from there to here.
10” cardboard field, molded pieces, well-made box.
Puzzles, Just Puzzles

**Instant Insanity™**
A mere four cubes, their colored faces mix
To form 4 rows of multicolor tricks.
Three generations have been driven wild,
And to this day all puzzlers are beguiled.
We’ve added further tasks and a game for two.
Keeping your sanity is up to you.
*Plastic cubes and tray, in pouch.*

**Oskar’s Disks™**
Two 4" wheels mesh notches tenderly
To slip and slide and link 'til intertwined —
A lovely, tactile turmoil for the mind!
Perceive ye that the cut-outs match astride
Save for the entrance slot that’s slipped aside.
Its genius design can’t be denied.
*Hand-polished, lasercut wood in pouch.*

**Pyramid Puzzles**
— *Limited supplies and vanishing fast…*
If ye have fortitude to spare, try these:
Conundrums each containing several shapes
Of close adjoinings of yon spheres.
Solutions sit so fine on sculpted base.
The wood ones are handcrafted with much grace.
- **Surprising** (4 wood pieces, wood base, 2 solutions)
- **Perplexing** (6 molded pieces, acrylic base, 2 shapes)

**Warp -30™** — *Limited supplies, end of line…*
A neat quartet of charming challenges
Positioned on a handsome wooden base:
Eight crystal globule clusters nestle close
To build two shapely pyramids with skill
Or two glass boxes level-topped to fill.
The geometric secrets in those mounds
Grow clearer as ye warp the space with rounds.
*8x8” handcrafted wood board, felt cover.*

**Rolling Block Maze** — *Custom orders only…*
The three red blocks from start to finish move,
With tips and topples shortest route they prove
And midst and over fixed blocks find their groove.
*Handcrafted, engraved 9x9” wood board, wood cubes.*
Tiny Tans™
Delightful little foursomes tease and please,
And each transfigures into dozens more.
Their symmetries ye seek, in silhouette,
And cheer for other tricky shapes you get.
Choose one or all, the T or U or Square,
And even mix and match them if you dare.

Pocket Puzzles

These portables in pouches travel well,
Companions at the ready, tile or spell,
Or roll some dice that sums or colors bring,
Amusements for the mind, ah, that’s the thing.

Pocket Rhombs™ — Their symmetry is seven-folded art,
So plot ye diamonds free or on the chart.

Pocket Star — Now catch a falling star for rainy days,
The golden ratio tiles have endless plays.

Pocket Tetrapentos™ — When polyiamonds four and five unite,
The loveliest lacy patterns come to light.

See also these pocket puzzles on page 5:
   Pocket Pentominoes … Pocket Quintachex® … Pocket Vees™

See also these pocket puzzles on their pages:
   A+d+d+d™ … 27
   Arc Angles™ … 25
   Bowties™ … 8
   Fox Blox™ … 29
   Grand Tans® … 21
   Puzzling Pentagon™ … 26
   Shadow Play™ … 22
   Six Disks™ … 33
   Throw a Fit™ … 34

- Multi-hued acrylics
- Handcrafted polished maple
For Youngest Players

**Bear Hugs™**
For what would suit a child of three or four
So well as hugs and kisses by the score?
A puzzle for so young—how can it be
Ought else but playful bearful imagery?
A family of bears, their poses charm
With 36 varieties of leg and arm.
Six colors let the bruins cavort apace,
Each in its own well-formed matching place,
Or group them as the youngster’s mind invents
And make up fun-filled stories and events.
Then let the math-degreed and scholarly
Reflect upon their cool group theory!
For when twin brothers flip and swap their lair,
Near three and thirty thousand sums they bear,
While tray’s reverse 36-factorial ways
The circles beyond countability displays.
*All-acrylic, 23” two-sided tray, felt cover, display stand.*

**Bear Hugs™ Jr.**
This little sibling of the Bear Hugs band
Has 16 teddies that can sit or stand,
Each with a different pose its space to scan.
A merry mimic of DaVinci’s man,
Two arms, two legs each side. They can array
To fill each row and quadrant with all three:
All different colors, arms and legs there be!
Then stories tell and dance moves pose with grace...
Such fun-filled teaching tools all kids embrace.
*All-acrylic, 15” reversible tray, display stand.*

Play is child’s work.
Youngest minds are hungriest to learn.
A stately style bestowed 'pon favorite sets
That ye didst see in fake stained glass alone:
Here weaving clear or glittery segments through
A wood mosaic fitted fine and true
Within a lustrous wooden framèd tray.
Some game grids fixed beneath -- just flip and play.
Such elegance of texture, craft and art
Bespeaks a joy for eye and mind and heart.

Clockwise from top left:
Sextillions™, Snowflake Super Square™,
Super Roundominoes™, Rombix™,
Trifolia™

To create beauty. To capture
a spark of cosmic truth,
to transmute chaos into order.
To explore new roads
as yet not dreamed of,
perchance to create beauty.
Gamepuzzles – a Renaissance in thought and art – as seen at Ye Olde Gamery,
Maryland Renaissance Festival, since 1984.

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Preamble

Since 1979, the Kadon team
Has brought into the world a wondrous dream –
Original, artistic paradigms
Of good and true and beautiful pastimes.
To celebrate the mind in playful ways,
To find the best path through life’s harrowing maze,
To build a monument to harmony,
To solve and understand all that we see,
In microcosms let us search for truth—
The Universe rewards our quest, forsooth.
Now share with us the joy of thinking clear
And let gamepuzzles fill your life with cheer.

— Kate Jones
Addendum—Gamepuzzles Renaissance Catalog

Alphabetical price list, 2015

(Items with * are sold here but are not Kadon products; names with ** are public domain.)

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| Snowflake Square, $29 | }
### Procurement Guide

We accept Visa, Mastercard, Discover/Novus, and American Express, by mail and phone and secure online ordering. For check or money order, please make payable to Kadon Enterprises, Inc., in U.S. funds drawn on a U.S. bank. Mail to: Kadon Enterprises, Inc., 1227 Lorene Drive, Suite 16, Pasadena, MD 21122-4645. Phone: (410) 437-2163 (24 hours). We accept purchase orders from educational institutions. We also accept PayPal—payable to kadon@gamepuzzles.com.

Our website is www.gamepuzzles.com. Our email is kadon@gamepuzzles.com.

We ship by priority mail in U.S.A., and by air priority to addresses outside the U.S. We will gladly ship your gift orders. Please add shipping as follows, for each destination: Within U.S., 15% of order amount; to Canada, 20%; other countries, 25%. Maryland residents only, please add 6% sales tax.

In person see us at the Maryland Renaissance Festival each Fall, and at traveling art shows in other times and places. Our show calendar resides in the website.